



A holistic educator with a creative focus

Key Positions Held

HS Music, FLoW21 Steering Committee 2016-present
Western Academy of Beijing, Beijing, PR China
MYP/DP Music, FLoW21 - Schedules & Timetables Committee Chair, Year 9 Homeroom, Band Director, PP Supervisor

CAS Coordinator, Learning & Assessment Leader: Arts 2013-2016
Beijing BISS International School, Beijing, PR China
Leadership of whole school visual & performing arts, MYP/DP Music, MYP Design, EE supervision, TOK presentations, CAS coordination

House Coordinator 2012-2013
Marcellin College, Melbourne, Australia
Leadership of PSE program for Carnie House (vertical 7-12 grouping)

Head of Performing Arts 2005-2012
St Paul's Anglican Grammar School, Warragul, Australia
Leadership of EY-12 integrated performance program, Australian Curriculum/VCE Music, Ensemble Director

Career Summary

Professional practice

- Primary focus on relationship-building with students, colleagues and community
- Support for a holistic education for every student, including creative & physical development and service learning
- Restorative practices behaviour management processes
- International-mindedness and respect for diversity in all forms
- Rigorous and differentiated instruction and assessment
- Essential agreements
- Inquiry-based approach
- Implementation of protocols for listening and collaboration (eg Garmston & Wellman)
- Polished written and verbal communication

Career Summary

Educational Leadership

- Recruitment and orientation for new faculty
- Instructional supervision and evaluation: SMART Goals, appraisal processes that support ongoing professional growth
- Departmental structures to best utilise faculty skill-sets
- Enterprise bargaining with and for teaching & support staff
- Committee membership (schedules and timetables, e-learning, academic honesty, student advisory, assessment, faculty health & wellbeing)

Student Welfare

- Holistic PSE/advisory programs incl. life skills retreats
- Restorative practices behaviour management processes
- Management of 'at risk' students (academic and PSE) incl. collaboration as necessary with counsellors, Principals and external agencies
- Implementation of CAS structures and student wellbeing curriculum into class and homeroom groups across the school
- Career counselling, student leadership forums, workshops, SRC

Curriculum

- Leadership of curriculum development and review of the Arts K-12 (IBDP, IBMYP, IBPPY, Australian VCE and VELS)
- Action research projects into ESL scaffolding, subject specific terminology

Parents and Community

- Chairing and organisation of parent forums and information nights
- Meaningful and sustained engagement with parent groups and wider community (Friends of Performing Arts/PTA)

Administration

- General: timetabling, budget management, calendar and publications
- Event management: tours, camps, events, conferences incl risk management and logistical operations
- Targeted use of technology (Managebac, Moodle, Synergetic, Studywiz, Blogs, O365, Standbench, Twitter)

Workshop Presentations

- Beijing Learning Summit (Presenter)
- IB Job-a-Like (Music, TOK & CAS) (Facilitator/Presenter)



Qualifications

Master of Business Administration University of Southern Queensland	2014-current
Master of Education (Educational Management) The University of Melbourne - First Class Honours	2009-2010
Human Resource Management, Marketing and Leadership In Schools	
Bachelor of Music/Bachelor of Teaching	2006-2008
University of New England – Golden Key Honours Society	
Musicology and Performance (clarinet/saxophone)	
Postgraduate Certificate in Management	2005-2006
University of Southern Queensland	
Human Resource Management, Marketing Educational Organisations and Team Leadership	

Relevant Professional Development

Principal's Training Centre (2014-2015)

Instructional Supervision and Evaluation
Creating an Effective School

The Effective Principal

International Baccalaureate Organisation (2012-2015)

MYP and DP Training (Music, Design, Next Chapter: Arts & CAS) Cat 1&2
DP Musical Links Investigation Examiner

COMPASS Education (2015)

Sustainability & Systems Thinking

Professional Associations

Membership of CIS Accreditation Visiting Team (Oct 2015)
Australian Chamber of Commerce Education Working Group
Australia China Alumni Association: Mentor
Australian VIT: Full Teaching Registration
ACAMIS: ACE Representative
ISCMS: Orchestra and Choral

Personal Details

Date of Birth:	17 th April 1976
Address:	Building B, Room 2108 Phoenix Town Chaoyang District, Beijing 100028, PR China
Mobile:	+86 188 1006 8524
Email:	scott_lindner@wab.edu
Skype:	sandklindner
Portfolio:	www.lindscot.wordpress.com

Personal Interests

Music: live performance, vintage saxophones, jazz

Sports: including hiking, athletics, cycling, AFL football, hiking

Social: fine food, wine and good company

As a partner and father of two children, it is important to me to maintain and model a professional, healthy and balanced lifestyle.

Referees

Western Academy of Beijing, Chaoyang Beijing PR China

Mr Mark Armstrong – Arts HoD, WS Music
E:marmstrong@wab.edu

Beijing BISS International School, Chaoyang Beijing PR China

Dr Gwyn Underwood – former Head of School
E: gunderwood@cis.edu.ph T: +6332 261 0247

Marcellin College, Bulleen Victoria Australia

Mr Adriano DiPrato - Deputy Principal (Whole School)
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St Paul's Anglican Grammar School, Warragul Victoria Australia

Ms Lisa Moloney - Principal (Head of School)
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