



Scott Lindner

## *A holistic educator with a creative focus*

### Key Positions Held

#### **HS Music, FLoW21 Steering Committee** **2016-present**

Western Academy of Beijing, Beijing, PR China  
*MYP/DP Music, FLoW21 - Schedules & Timetables Committee Chair, Year 9 Homeroom, Band Director, PP Supervisor*

#### **CAS Coordinator, Learning & Assessment Leader: Arts 2013-2016**

Beijing BISS International School, Beijing, PR China  
*Leadership of whole school visual & performing arts, MYP/DP Music, MYP Design, EE supervision, TOK presentations, CAS coordination*

#### **House Coordinator** **2012-2013**

Marcellin College, Melbourne, Australia  
*Leadership of PSE program for Carnie House (vertical 7-12 grouping)*

#### **Head of Performing Arts** **2005-2012**

St Paul's Anglican Grammar School, Warragul, Australia  
*Leadership of EY-12 integrated performance program, Australian Curriculum/VCE Music, Ensemble Director*

### Career Summary

#### **Professional practice**

- Primary focus on relationship-building with students, colleagues and community
- Support for a holistic education for every student, including creative & physical development and service learning
- Restorative practices behaviour management processes
- International-mindedness and respect for diversity in all forms
- Rigorous and differentiated instruction and assessment
- Essential agreements
- Inquiry-based approach
- Implementation of protocols for listening and collaboration (eg Garmston & Wellman)
- Polished written and verbal communication

### Career Summary

#### **Educational Leadership**

- Recruitment and orientation for new faculty
- Instructional supervision and evaluation: SMART Goals, appraisal processes that support ongoing professional growth
- Departmental restructures to best utilise faculty skill-sets
- Enterprise bargaining with and for teaching & support staff
- Committee membership (schedules and timetables, e-learning, academic honesty, student advisory, assessment, faculty health & wellbeing)

#### **Student Welfare**

- Holistic PSE/advisory programs incl. life skills retreats
- Restorative practices behaviour management processes
- Management of 'at risk' students (academic and PSE) incl. collaboration as necessary with counsellors, Principals and external agencies
- Implementation of CAS structures and student wellbeing curriculum into class and homeroom groups across the school
- Career counselling, student leadership forums, workshops, SRC

#### **Curriculum**

- Leadership of curriculum development and review of the Arts K-12 (IBDP, IBMYP, IBPYP, Australian VCE and VELs)
- Action research projects into ESL scaffolding, subject specific terminology

#### **Parents and Community**

- Chairing and organisation of parent forums and information nights
- Meaningful and sustained engagement with parent groups and wider community (Friends of Performing Arts/PTA)

#### **Administration**

- General: timetabling, budget management, calendar and publications
- Event management: tours, camps, events, conferences incl risk management and logistical operations
- Targeted use of technology (Managebac, Moodle, Synergetic, Studywiz, Blogs, O365, Standbench, Twitter)

#### **Workshop Presentations**

- Beijing Learning Summit (Presenter)
- IB Job-a-Like (Music, TOK & CAS) (Facilitator/Presenter)



Scott Lindner

## Qualifications

<b>Master of Business Administration</b> University of Southern Queensland	<b>2014-current</b>
<b>Master of Education (Educational Management)</b> The University of Melbourne - First Class Honours Human Resource Management, Marketing and Leadership In Schools	<b>2009-2010</b>
<b>Bachelor of Music/Bachelor of Teaching</b> University of New England – Golden Key Honours Society Musicology and Performance (clarinet/saxophone)	<b>2006-2008</b>
<b>Postgraduate Certificate in Management</b> University of Southern Queensland Human Resource Management, Marketing Educational Organisations and Team Leadership	<b>2005-2006</b>

## Relevant Professional Development

### Principal's Training Centre (2014-2015)

Instructional Supervision and Evaluation  
Creating an Effective School  
The Effective Principal

### International Baccalaureate Organisation (2012-2015)

MYP and DP Training (Music, Design, Next Chapter: Arts & CAS) Cat 1&2  
DP Musical Links Investigation Examiner

### COMPASS Education (2015)

Sustainability & Systems Thinking

## Professional Associations

Membership of CIS Accreditation Visiting Team (Oct 2015)  
Australian Chamber of Commerce Education Working Group  
Australia China Alumni Association: Mentor  
Australian VIT: Full Teaching Registration  
ACAMIS: ACE Representative  
ISCMS: Orchestra and Choral

## Personal Details

<b>Date of Birth:</b>	17 <sup>th</sup> April 1976
<b>Address:</b>	Building B, Room 2108 Phoenix Town Chaoyang District, Beijing 100028, PR China
<b>Mobile:</b>	+86 188 1006 8524
<b>Email:</b>	scott_lindner@wab.edu
<b>Skype:</b>	sandklindner
<b>Portfolio:</b>	www.lindscot.wordpress.com

## Personal Interests

**Music:** live performance, vintage saxophones, jazz

**Sports:** including hiking, athletics, cycling, AFL football, hiking

**Social:** fine food, wine and good company

*As a partner and father of two children, it is important to me to maintain and model a professional, healthy and balanced lifestyle.*

## Referees

**Western Academy of Beijing**, Chaoyang Beijing PR China

Mr Mark Armstrong – Arts HoD, WS Music  
E: marmstrong@wab.edu

**Beijing BISS International School**, Chaoyang Beijing PR China

Dr Gwyn Underwood – former Head of School  
E: gunderwood@cis.edu.ph      T: +6332 261 0247

**Marcellin College**, Bulleen Victoria Australia

Mr Adriano DiPrato - Deputy Principal (Whole School)  
E: adiprato@marcellin.vic.edu.au      T: +613 9851 1589

**St Paul's Anglican Grammar School**, Warragul Victoria Australia

Ms Lisa Moloney - Principal (Head of School)  
E: lmoloney@stpaulsags.vic.edu.au      T: +613 5623 5833